

HEIDI M AISHMAN

Born 1974 Bristol, CT USA

Lives and works in London

PhD Candidate, University of Reading

H.M.Aishman@pgr.reading.ac.uk

912.358.8945

heidi@heidiaishman.com

www.heidiaishman.com

Education

- PhD Candidate, University of Reading Curatorial Platform in conjunction with the University of the Arts, Zurich (expected 2018)
- Certificate, Chinese Contemporary Art and Collecting Short Course, Christies Education, Hong Kong, 2010
- M.S. Arts Administration, Boston University, 2007
- 5th Year Certificate, The School of the Museum of Fine Arts, Boston MA 2003
- Fine Art Studio Diploma, The School of the Museum of Fine Arts' Boston MA 2002
- B.F.A. Tufts University, Medford MA /The School of the Museum of Fine Arts, Boston MA 1997

Curatorial:

- 2014 *New Takes*, Hagedorn Foundation Gallery, Atlanta GA
Interiors, Hagedorn Foundaiton Gallery, Atlanta GA
- 2007 Apexart, *The Most Curatorial Biennial*, New York, NY
Hammond Art Gallery, *Community Through Cameras*, Fitchberg, MA
Commonwealth Gallery, Boston University, *Communicating Across Cultures*, Boston, MA
Metropolitan Gallery, Boston University, *First Annual Graduate Students Exhibition*
Montserrat Gallery, *New Art Collective: Emerging Curators Select*, Beverly, MA
- 2006 Sherman Gallery, Boston University, *Visual Arts Summer Institute Group Show*, Boston MA
Bromfield Art Gallery, *Active Art*, Boston MA
Rhys Gallery, *Temporary Walls: The Visual Voices of Detained Youth*, Boston, MA
- 2005 Cambridge Multicultural Arts Center, *Camera's, Communities, Connections* Cambridge, MA
Sorenson Center for Visual Arts, *Ph15: Eyes of the Hidden City* Babson, MA
- 2004 Sonoridad Amarilla, Verona 04, *ph15 Fotografia*, Buenos Aires, Argentina
- 2003 Barn Room Gallery, *Multi Mediums 3*, Cambridge, MA
Barn Room Gallery, *Multi Mediums 2*, Cambridge, MA
B010 Gallery, *Open Studios*, Boston, MA
- 2002 623 Gallery, *Multi Mediums 1*, Jamaica Plain, MA

Professional Experience

- 2008 Art Fair Consultant, Rhys Gallery, Boston, Scope Miami, Aqua Miami, Scope NY
Contributing Writer, for Big Red and Shiny, online arts journal, Boston MA
- 2007 Arts Resource Librarian, Special Programs Manager, Boston University School of Fine Arts, Boston
Contributing Writer, for Big Red and Shiny, online arts journal, Boston MA
- 2005 Gallery Director, Whitney Gallery, Savannah, GA
Contributing Writer, for Big Red and Shiny, online arts journal, Boston MA
- 2004 US Representative and Exhibitions Coordinator, Fundacion Ph15, Buenos Aires, Argentina
Contributing Writer, for Big Red and Shiny, online arts journal, Boston MA
- 2003 Gallery Manager, Bromfield Art Gallery, Boston MA

Lectures and Speaking Engagements

- 2016 **DRHA 2016:** Digital Reserach in the Humanities and Arts Conference 2016, Brighton, UK
- 2009 Guest Lecture and Workshop, Peabody Essex Museum, Salem, MA
Guest Lecture, Peabody Essex Museum, Salem, MA
- 2006 Advisor, Boston University School of Visual Arts Student Art League, Boston, MA
Visiting Artist Lecture, Boston University School of Visual Arts, Boston, MA
Visiting Artist Lecture, Art for Change, East Harlem, New York
Arts Administration Graduate Student Association, Publication Chair, Boston University
- 2005 Visiting Artist Lecture, Museo Jose A. Mulazzi, Tres Arroyos, Argentina
Visiting Artist, Villa Martinez, Buenos Aires, Argentina
Visiting Artist, Ph15 Project, Buenos Aires, Argentina
New England Exhibition Coordinator for Fundacion Ph15, Buenos Aires Argentina
Visiting Artist Lecture, Harvard University, Cambridge, MA
- 2004 Visiting Artist, Ph15 Project, Buenos Aires, Argentina
Visiting Artist Lecture, School of the Museum of Fine Arts, Boston, MA
New England Exhibition Coordinator for Fundacion Ph15, Buenos Aires Argentina
Traveling Scholars 2003 Gallery Talk, Museum of Fine Arts Boston, MA (2/11/04)
Traveling Scholars 2003 Gallery Talk, Museum of Fine Arts Boston, MA (2/24/04)
- 2003 5th Year Gallery Talk, SMFA Boston, MA
5th Year Gallery Talk for MFA Education Dept., SMFA Boston, MA
Visiting Artist Lecture, SMFA Boston, MA
Visiting Artist Lecture, Curry College, MA
- 2002 Visiting Artist Lecture, SMFA Boston, MA 2002
Visiting Artist Lecture, Tufts University, Medford, MA 2002

Published Articles and Reviews

- 2008 JUDITH LARSEN @THE RHYS GALLERY, video review, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 82,
RAUL GONZALEZ @ NEGLAA, video review, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 82,
CAI GUO-QIANG: I WANT TO BELIEVE @ THE GUGGENHEIM, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 82, 2008
ART FAIRS: IT'S GREAT TO KNOW WE ARE NOT ALONE, article and video review, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 80, 2008
- 2007 AMIR FALLAH & EVELYN RYDZ @ THE RHYS GALLERY, video review, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 69, 2007
WANT TO BUY ART? I KNOW WHERE TO GET THE GOOD STUFF... Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 68, 2007
BONNIE DONOHUE @ CENTER FOR LATINO ARTS. Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 66, 2007
SHAUN EL C. LEONARDO & MARK SCHOENING @ RHYS GALLERY, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 61, 2007
NORTH AMERICAN PRINT BIENNIAL & ARCHES STUDENT PRINT EXHIBITION @ 808 GALLERY, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 58, 2007
CRAIG DRENNEN @ SAMSON PROJECTS, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 57, 2006
- 2006 CONFESSIONS OF AN ART SHOW DOWN CONTESTANT, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 50, 2006
OFFSPRING: REPRESENTATIONS OF CHILDREN IN CONTEMPORARY VISUAL CULTURE @ BUAG, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 48, 2006
SWEETNESS @ THE SHERMAN GALLERY, Big Red and Shiny: <http://www.bigredandshiny.com>, Issue 44
- 2005 DANA CLANCY @ BU, Big Red and Shiny: <http://www.bigredandshiny.com>, issue 31, 2005
JOE WARDWELL @ GREEN STREET, Big Red and Shiny:

- <http://www.bigredandshiny.com>,, issue 27, 2005
LOVE WHAT I LOVE, Big Red and Shiny:<http://www.bigredandshiny.com>,, issue 27,
2005 DISENCHANTED AND DISMAYED, Big Red and Shiny:
<http://www.bigredandshiny.com>,, issue 25, 2005
2004 JOSH WINER @ CLIFFORD SMITH, Big Red and Shiny:
<http://www.bigredandshiny.com>,,

Awards and Grants

- Deans Discretionary Fund Curatorial Grant, School of the Museum of Fine Arts, 2006
Puffin Foundation Ltd. Grant, 2005
Deans Discretionary Fund Curatorial Grant, School of the Museum of Fine Arts, 2005
Third Place, *2004 Bethesda International Photography Competition*. Fraser Gallery, 2004
Kate Morse Traveling Scholarship, 2003
Clarissa Bartlett Traveling Scholarship, 2003
Deans Discretionary Fund Project Grant, School of the Museum of Fine Arts, 2003
Second Place, *Hot Colors*: Cambridge Art Association, 2002
Jurors Prize, *Defining Space*. LynnArts, 2002